

Day One – 27 September 2016

- 10 – 11.45am Registration: The Point, South Parade, Doncaster, DN1 2DR
Choice of activities starting at 10.30am
- 1) Exhibition of Right Up Our Street (open to all)
 - 2) Guided walk and talk on Doncaster and Right Up Our Street (places limited, pre-booking essential)
 - 3) Arts Council England touring discussion (CPP projects only - max 1 delegate per CPP area)
- 12pm Lunch at CAST, Waterdale, Doncaster, DN1 3BU (5 min walk from The Point)
- 1 - 1.15pm Welcome from MC and host
- 1.15 - 2pm Keynote: Darren Henley, Arts Council England (+ Q&A)
- 2 - 2.20pm More Than 100 Stories with Sarah Butler and Nicole Mollett
- 2.30 - 4pm Parallel sessions: papers, workshops, in conversation, open space

PANEL Dance Space	PANEL Second Space	IN CONVERSATION Drama Space	IN CONVERSATION Meeting Room 1	OPEN SPACE Meeting Room 2
Meanings of participation	Building the local arts infrastructure	Different approaches to community commissioning	Cultural programming for diverse communities	

- 4 - 4.15pm Tea/coffee
- 4.15 - 5.45pm Parallel sessions: papers, workshops, in conversation, open space

PANEL Dance Space	PANEL Second Space	WORKSHOP Drama Space	IN CONVERSATION Meeting Room 1	OPEN SPACE Meeting Room 2
How does context and sense of place affect engagement?	How can we build audiences for and from one-off events/surprise encounters?	Admitting failure and problem-solving	Social arts practice	

- 7.30pm - late Conference dinner, Mansion House

Day Two – 28 September 2016

9.30 - 10am	Tea/coffee
10 - 10.15am	Welcome from MC and key findings from the CPP national evaluation
10.15 - 11.15am	Keynote and Q+A: Lynsey Hanley, writer, Guardian columnist and Visiting Fellow in Cultural Studies, Liverpool John Moores University
11.15 - 12.45pm	Parallel sessions: papers, workshops, in conversation, open space

PANEL Dance Space	PANEL Second Space	IN CONVERSATION Drama Space	WORKSHOP Meeting Room 1	OPEN SPACE Meeting Room 2
What are the benefits and challenge of partnership working?	Whose capacity are we building and how?	What is quality and how do we measure it?	More Than 100 Stories: creating a manifesto for art is commissioned and experienced	

12.45 - 1.30pm	Lunch
1.30 - 3pm	Parallel sessions: papers, workshops, in conversation, open space

PANEL Dance Space	PANEL Second Space	IN CONVERSATION Meeting Room 1	WORKSHOP Drama Space	OPEN SPACE Meeting Room 2
How do our evaluation and research methods influence learning?	Sustaining long term work in communities	What is the relationship between risk and familiarity?	How do we work better with disabled artists and communities?	

3.00 – 3.15pm	Tea/coffee
3.15 - 4.30pm	Panel Discussion: what is the relationship between excellence of art and excellence of engagement?

Chaired by Lyn Gardner (the Guardian)

- Sylvan Baker, Associate Artist Peoples Palace Projects
- Matt Fenton, Artistic Director, Contact Manchester
- Jo Hunter, Founder of 64 Million Artists
- Jo Verrent, Senior Producer, Unlimited